

1989



MONOCHROME BLEU

MONOCHROME BLEU USA-TOUR Autumn 1989

NEW YORK
CHICAGO
DENVER
BOULDER
DALLAS
AUSTIN
HOUSTON
PHÖNIX
NEW ORLEANS
MEMPHIS
PITTSBURGH
BUFFALO
BOSTON
PROVIDENCE

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MONOCHROME BLEU

Thomas Resch: Tenorsaxophon, Vocals & Wastepipe Horn
Wolfgang Dorninger: Synthesizer, Vocals & Tapes
Peter Androsch: Guitar



WOLFGANG DORNINGER-

Student at the Art University of Vienna, VISUAL MEDIA-COMMUNICATION-Mkl.Prof.Weibel. Foundermember of Monochrome Bleu, plays keyboard, sings & is an electro-acoustic specialist with his own soundstudio Member of Josef K. Noyce. W.D. produces soundtracks for clips, films, videoinstallations and performances.



THOMAS RESCH-

Student at the Art University of Linz, VISUAL COMMUNICATION-Mkl.Prof.Ortner. Foundermember of Monochrome Bleu, plays saxophon, waste pipe horn & sings. Saxophon-studies with famous Austrian sax-players. T.R. spends a lot of time to create new sounds with found wind-instruments.



PETER ANDROSCH-

Peter is a journalist & prof. musician. He plays guitar in variety from jazz to rock in many bands: CAMORRA (his own band), Josef K. Noyce, Sou 'n' dso and Monochrome Bleu. Peter composes sheet-music for classical piano & string instruments played by classical ensembles. In the states too (Bouler).



Monochrome Bleu

MONOCHROME BLEU: What is a Linz? I'd heard a couple pieces from this band on various compilations, but they didn't prepare me for this. Sounding at times like a noisy fusion band, at others like unrepentant experimentalists and at others like closet popsters, Monochrome Bleu is eclectic by nature, not affectation. With care and insight they explore some of the dark corners of the human psyche, yet this is not a vision of unrelieved bleakness. The sax player is as much at home with free playing as with drones, and for once here's a band that knows what to do with electronic percussion.

OPTION MAGAZINE - Los Angeles, Sept./Oct. 1986.

MONOCHROME BLEU - DISCOGRAPHIE :

1988

1st record 'Taucher'
Blue Record/EX 77

1989

recordings for our 2nd
Lp - out winter 89

Tapes:

DIE IND 005 - 'Monochrome Bleu' by MONOCHROME BLEU (1985)

DIE IND 007 - 'Live' by MONOCHROME BLEU (1986)

LADD-FRITH 'What Is A Linz' by MONOCHROME BLEU (1986)

Compilations:

FADI SAMPLER LINZ #1-#5 / TAPE REPORT No.0-No.4 (DIE IND)
OBJECT No.3 (LADD-FRITH) / THE NEW ROCK 'N' ROLL (DTW) /
RAMBO No.1 (Irre Tapes) / NEW DANCE (Organic Tapes) / BAD
ALCHEMY No.5 (Bad Alchemy) / HEAR THE ROAR OF THE MOUNTAINS
(audiofile Tapes) / SCARY MONSTERS (Sound Of Pig Music) /
INSOMNIA Vol. 2 (WE Never Sleep) / UNSOUND COMPILATION (Un-
sound) / NOTRE DAME (E.E.Tapes) /..... & more.

on vinyl: 1989 THE MUSIC OF DIE IND (Out Of Depression Rec.)

1987 DRY LUNGS (Placebo Records)



MONOCHROME BLEU - Liveactivities (1983-1989)

ARS ELECTRONICA Festival 1984 - Stadtwerkstatt (Video # 1)

ARS ELECTRONICA FESTIVAL 1987 - Brucknerhaus (Video # 5)

MUKU-Festival Kassel-Germany 1985 with SCHÖNER SCHEIN

SCHNELL & HELL by Leo Schatzl 1985 (music performance)

1st USA-Tour 1986 (Music & Video # 3)

MUSIKMOSEIK Posthof 1986 (Music & Video # 4)

1986 Tour Germany & Austria

Festival NOVA - Zaragoza Spain 1987

INTERGALLACTISCHES LÄRMSTRUKTURFESTIVAL 1987

1987 Tour Austria

1988 German festival appearance LAUSCHANGRIFF-Nürnberg &

KLEINE REIHE-Würzburg etc.

1989 Festival TRANS EUROPE HALL-Vienna

1989 short Austrian Tour

2nd USA-Tour 1989

Monochrome Bleu — Live Concerts

MONOCHROME BLEU TAUCHER



MONOCHROME BLEU: Taucher This Austrian group incorporates slightly muted guitars, loud saxophones, electronic drums, and mostly spoken or chanted vocals in a jazzy brew that is somehow oddly infectious in its dissonance and occasional zaniness. Wisely toning down the more anarchic implications of their jazz inspirations, Monochrome Bleu nevertheless manages a little too often to goof around to the point of obnoxiousness. The band is at its best when the guitars achieve a steady melodic groove ("Mama Tengo," "African Drums") and the saxophones are used for sinewy, rather than shrieking, effect. There is also a modern sensibility present that prevents *Taucher* from sounding dated, mainly evident in the dirge-like qualities of "This Is Not/Ballerinas of Manaus" and the quirky pop aesthetic of "Song." With a clearer focus on song structure and a beefing up of the guitars and the rather lame rhythm section, Monochrome Bleu could achieve a jazz-funk-rock fusion as successfully satisfying as Rip Rig and Panic. (Die Ind, Box 239, 4041 Linz, Austria) — Nils Bernstein

'In their monochrome musical language they reduce, open imaginary rooms for their audience and procure them a journey through their heads. Monochrome Bleu create a kind of music, which gets its dynamics from the the Austrian cultural and geographical situation on the crossroad between the german and slavic influences. On one side tough 'machinelike' teutonic beats and on the other side melancholy, sensebility, very near to lamentation. With their experimental tendency Monochrome Bleu disfigure traditions, create a strange Kind of jazz-rock & industrial music and still operate against 'new consevative tendencies'.

Unconditional irritation is their philosophy.

Peter Thomas

'An electronically coloured sound tapestry hovers trembling in the room, is then ferociously torn to shreds by shrill, jagged saxophon rubber hose solos.....weird, fantastic sounds of squeeking and grunting noises.....already become one of the many unique characteristics of the group Monochrome Bleu of linz.'

OÖ Tagblatt-Irene Judmeier

'Monochrome Bleu blew in on the 4th of July, played Denver and Boulder in accustically delightful situations, and got to experience Americans experiencing their version of celbrating their so-called independence.' Inken Arteries/Denver/M.Love



'MONOCHROME BLEU' by Monochrome Bleu DIE IND Tapes

This is music that speaks to you. Industrialized Bohemian Jazz for the eighties. Think of it as an environmental wall of noise. These sounds will add intense vibes to any space with a variety of classically and artfully combined musical styles. The sparse interaction of these sounds will both soothe and stimulate your ear and mind.

Beef-S.F. Jocelyn

MONOCHROME BLEU work out a kind of music, which betrays their urban industrial origin in their musical sensitive lightness, but also because of their sharpness and punch:

Linz, the laboratory of intense workers !

P.Praschl

BLUE RECORD



die ind